

Vasanta College for Women
Programme of B.A. (Hons) Semester - V Examinations 2025-26

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
BHU Main Campus	Concern Department
Arya Mahila PG College	Arya Mahila PG College, Varanasi
Vasanta College for Women	Vasanta College for Women, Rajghat, Varanasi
DAV PG College	MULTIPURPOSE HALL
VKM	Vasant Kanya Mahavidyalaya, Kamachha, Varanasi
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 01:30 PM - 04:30 PM

Day	Date	Subjects/Papers
Thursday	20-11-2025	BAN-311 : Modern Nepali Prose, BHD-312 : Study of Folk Dances of India and Treatise., BAB-351 : Upanyas: Rabindranath O Tarasankar Bandhopadhyay, BAJ-311 : Text and Grammar, BAL-E-312 : Language and Philosophy, BSO-311 : Political Thought: Indian and Western-I, Bau-311 : Russian Language-Grammar V, BAK-311 : ????? ?????, BAT-311 : Minor Epics, BAU-311 : Evolution of Telugu Language, URB-109 : Urdu Novel Aur Afsana (2013), Paper IX: BAD-311 : Urdu Novel Aur Afsana, BAN-351 : Modern Nepali Prose (2011), TAM-501 : Minor Epics, BAU-311 : Telugu Classical Poetry-2, BAR-311 : Classical Arabic Poetry, BHI-311 : Analytical Study of Ragas and Talas, BAA-311 : Early Indian Art and Architecture (from beginning to Gupta Period), BAB-311 : Upanyas: Rabindranath O Tarasankar Bandyopadhyay, BAC-311 : Chinese Literature I, BAD-311 : Urdu Novel Aur Afsana (2010), BAE-311 : History of English Literature-I, BAH-311 : ????????, BAI-311 : Art of South & Southeast Asia, BAK-311 : ????????, BAL-311 : Diachronic Linguistics (2010), BAO-311 : Indian Epistemology, BAR-311 : Islamic Period-Prophet Muhammad (S.A.), BHV-311 : Analytical Study of Raga-s and Tala-s, CPPE-09 : Contemporary Policies and Programmes of Education in India, PC-501 : Introduction to the World Art in brief with special reference to Painting, BAP-311 : Sutta Pitaka, BAP.311 : Indo Persian Literature, BAG-311 : INFORMATION GERMAN SPEAKING COUNTRIES (2013), BAL-351 : The Structure of an Indian Language, BAL-351 : Introduction to Phonology (2010)
Friday	21-11-2025	BAK-312 : ????????, BAN-312 : Modern Nepali Criticism, BHDB-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BAB-352 : Sanskrita Sahityer Itihas, BAJ-312 : Composition and Comprehension-I, BHDK-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BAM-351 : Linguistics : I, Bau-312 : Russian Language-Grammar VI, BAT-312 : Non-Hindu Religious Literature, BAU-312 : History of Telugu Literature, URB-110 : Asnaf-e-Adab Urdu (Nasri Asnaf) (2013), Paper X: BAD-312 : Asnaf-e-Adab Urdu (Nasri Asnaf), BAN-352 : Modern Nepali Criticism (2011), TAM-502 : Non-Hindu Religious Literature, BAU-312 : Advance Grammar, BAR-312 : Classical Arabic Prose, BAC-312 : Business Chinese-I, BHI-312 : History and Theory, BAA-312 : Art and Architecture of Early Medieval India, BAB-312 : Sanskrita Sahityer Itihas, BAD-312 : Asnaf-e-Adab Urdu (Nasri Asnaf) (2010), BAE-312 : Literary Forms and Practical Criticism I, BAH-312 : ????????, BAI-312 : Classical Western Art-an Introduction, BAK-312 : ????????, BAL-312 : Introduction to Syntax (2010), BAO-312 : Western Epistemology, BAR-312 : Islamic Period- Four Great Caliphs, BHV-312 : History and Theory, EGC-14 : Educational Guidance & Counseling, PC-502 : Introduction to the World Art in brief with special reference to Painting, BAP-312 : Vinaya Pitaka, BAP.312 : Sabk Shanasi, BAG-312 : POETRY (2013), BAL-352 : Language and Logic, BAL-352 : Introduction to Morphology (2012)

Day	Date	Subjects/Papers
Saturday	22-11-2025	BAK-313 : नेपाली साहित्य, BAN-313 : Introductory History of Nepali Literature, BHDB-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAB-353 : Upanyas: Bankimchandra Chattopadhyaya, BAJ-313 : Translation and Interpretation-I, BHDK-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAM-352 : Linguistics: II, BSO-312 : Indian Government and Politics-I, Bau-313 : Russian Language-Grammar VII, BAT-313 : Nayanmars, BAU-313 : Study On Telugu Poetics, URB-111 : Urdu Marsiya (2013), Paper XI: BAD-313 : Urdu Marsiya, BAN-353 : Introductory History of Nepali Literature (2011), TAM-503 : Nayanmars, BAU-313 : Rasa Prakaranamu, BAR-313 : Brief History of Classical Arabic Literature, BHI-313 : Performance of Choice Raga and Other Ragas Prescribed in the Course, BAA-313 : Concept and Methods of History Writing in Ancient India, BAB-313 : Upanyas: Bankimchandra Chattopadhyaya, BAC-312 : Selected Readings from Classical Chinese I, BAD-313 : Urdu Marsia (2010), BAE-313 : Literary Criticism I, BAH-313 : भारतीय चित्रकला, BAI-313 : Indian Painting-Later Period (16th-19th c.C.E.), BAK-313 : नेपाली भाषाको व्याकरण, BAL-313 : Introduction to Semantics (2010), BAO-313 : Contemporary Indian Philosophy-I, BAR-313 : Places of religious importance in early Islamic Period, EMA-12 : Educational Management & Administration, BAP-313 : Abhidhamma Literature, BAP.313 : Dastan Wa Ruman Naveesi, BAG-313 : INTRODUCTION TO TRANSLATION (2013), BAL-353 : Language and Society, BAL-353 : Introduction to Syntax (2010)
Monday	24-11-2025	BAN-314 : Major Literary Movements and Ism, BAB-354 : Prabandha: Sahitya, Sankalan - Rabindranath Thakur, BAG-314 : Literary periods I, BAJ-314 : History of Japanese Literature-I, BAM-353 : Shitya Vichar: I, Bau-314 : Russian Language-Grammar VIII, BAT-314 : Peria Puranam, BAU-314 : Telugu Grammar, URB-112 : Qawaid/ILm-E-Manni/Urdu Imla (2013), Paper XII: BAD-314 : Qawaid/ILm-E-Manni/Urdu Imla, BAN-354 : Major Literary Movements and Isms (2011), TAM-504 : Peria Puranam, BAU-314 : Study of Alankaras, BAR-314 : Applied Grammar & Composition, BHI-314 : Practical and Comparative Study of Components of Prescribed Ragas & Talas, BAA-314 : Indias Cultural Contact with outside world, BAB-314 : Prabandha: Sahitya, Sankalan - Rabindra Nath Thakur, BAC-313 : Readings in Contemporary Chinese (News Papers and documents)-I, BAE-314 : Linguistics & the structure of English Language I, BAH-314 : भारतीय वास्तुशास्त्र, BAI-314 : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), BAL-314 : Language Teaching Mathod (2010), BAO-314 : Contemporary Western Philosophy -I, BAR-314 : Arab culture after Four Great Caliphs-I, BHV-314 : Critical and comparative Study of Components of Prescribed Ragas and Tala-s, EME-13 : Educational Measurement and Evaluation, BAP-314 : Anupitaka Literature, BAP.314 : Persian Poets, BAK-314 : नेपाली भाषाको व्याकरण (2010), BAL-354 : Diachronic Linguistics (2012), BAL-354 : Diachronic Linguistics
Tuesday	25-11-2025	BAK-315 : नेपाली साहित्य, BAN-315 : General Linguistics, BAG-315 : Prose, BAJ-315 : History, Culture and Society of Japan-I, BAL-315 : Language and Literature (2010), BAM-354 : Shitya Vichar: II, BSO-313 : Political Sociology-I, Bau-315 : Translation, BAT-315 : Saivite Literature, BAU-315 : Telugu Drama, URB-113 : Ibtidai Arabi (Optional) (2013), Paper XIII: BAD-315 : Ibtidai Farsi, BAN-355 : General Linguistics (2011), TAM-505 : Saivite Literature, BAU-315 : Telugu Bhasha Chritra, BAR-315 : Translation-I (Arabic-English-Arabic), BAB-355 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), Paper XIII: BAD-315 : Ibtidai Arabi, BAA-315 : Early History of India (From origin of man to development of Jana & Janapadas), BAB-315 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), BAC-314 : Introduction to Chinese Literature - I, BAD-315 : Ibtidai Farsi (2010), BAE-315 : Indian English Literature I, BAH-315A : भारतीय चित्रकला, BAH-315B : भारतीय वास्तुशास्त्र, BAI-315 : The Painted Scrolls of Folk Tradition, BAK-315 : नेपाली भाषाको व्याकरण (2010), BAOE-311 : Symbolic Logic, BAR-315 : Arab culture after four Great caliphs-II, EPF-11 : Educational Planning & Finance, BAP-315 : Basic Tenets of Buddhism, BAP.315 : General Study of Indian Persian Poets, BAD-315 : Ibtidai Arabic (2010), BAL-355 : Child Language Acquisition

Day	Date	Subjects/Papers
Monday	01-12-2025	ECB-505 B : Agriculture - I, ECB-505 A : Econometrics-I, STA-504 : Operation Research, MTB-504 : Differential Geometry, HSB-504 : Diet Therapy-I, GRA-501 : Geomorphology, ECB-505D : Banking & Insurance-I, ECB-505C : Population Studies-I, ECB-505B : Agriculture-I, ECB-505A : Econometrics-I, ECB-505 E : Economic Thought-I, ECB-505 D : Banking and Insurance - I, ECB-505 C : Population Studies-I
Wednesday	03-12-2025	ECB-506 C : Computer in Economics-I, MTB-505 : Mechanics (2012), HSB-505 : Fashion Designing, GRA-502 : Geography of India, ECB-506D : Financial Market-I, ECB-506C : Industrial Economics-I, ECB-506B : Computers in Economics-I, ECB-506A : Operations Research-I, ECB-506 E : Financial Market-I, ECB-506 D : Industrial Economics-I, ECB-506 B : Mathematical Economics-I, ECB-506 A : Operations Research - I
Friday	05-12-2025	GRA-505 : Oceanography, GRA-506 : Population Geography, GRA-509 : Agricultural Geography, MTB-506 : Operations Research (2012)
Saturday	06-12-2025	MTB-511 : Probability, MTB-509 : Special Theory of Relativity-I (2012), ECB-507 : Research Methods, MTB-507 : Combinatorial Mathematics (2012)