

Day	Date	Subjects/Papers
Thursd ay	20-11- 2025	BAN-311 : Modern Nepali Prose, BHD-312 : Study of Folk Dances of India and Treatise., BAB-351 : Upanyas: Rabindranath O Tarasankar Bandhopadhyay, BAJ-311 : Text and Grammar, BAL-E-312 : Language and Philosophy, BSO-311 : Political Thought: Indian and Western-I, Bau-311 : Russian Language-Grammar V, BAK-311 : ????? ??????, BAT-311 : Minor Epics, BAU-311 : Evolution of Telugu Language, URB-109 : Urdu Novel Aur Afsana (2013), Paper IX: BAD-311 : Urdu Novel Aur Afsana, BAN-351 : Modern Nepali Prose (2011), TAM-501 : Minor Epics, BAU-311 : Telugu Classical Poetry-2, BAR-311 : Classical Arabic Poetry, BHI-311 : Analytical Study of Ragas and Talas, BAA-311 : Early Indian Art and Architecture (from beginning to Gupta Period), BAB-311 : Upanyas: Rabindranath O Tarasankar Bandyopadhyay, BAC-311 : Chinese Literature I, BAD-311 : Urdu Novel Aur Afsana (2010), BAE-311 : History of English Literature-I, BAH-311 : ?????????? ??? ?????????? ?????? ??????, BAI-311 : Art of South & Southeast Asia, BAK-311 : ?????? ?????????, BAL-311 : Diachronic Linguistics (2010), BAO-311 : Indian Epistemology, BAR-311 : Islamic Period-Prophet Muhammad (S.A.), BHV-311 : Analytical Study of Raga-s and Tala-s, CPPE-09 : Contemporary Policies and Programmes of Education in India, PC-501 : Introduction to the World Art in brief with special reference to Painting, BAP-311 : Sutta Pitaka, BAP.311 : Indo Persian Literature, BAG-311 : INFORMATION GERMAN SPEAKING COUNTRIES (2013), BAL-351 : The Structure of an Indian Language, BAL-351 : Introduction to Phonology (2010)

Day	Date	Subjects/Papers
Friday	21-11-2025	BAK-312 : नेपाली साहित्य, BAN-312 : Modern Nepali Criticism, BHDB-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BAB-352 : Sanskrita Sahityer Itihas, BAJ-312 : Composition and Comprehension-I, BHDK-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BAM-351 : Linguistics : I, Bau-312 : Russian Language-Grammar VI, BAT-312 : Non-Hindu Religious Literature, BAU-312 : History of Telugu Literature, URB-110 : Asnaf-e-Adab Urdu (Nasri Asnaf) (2013), Paper X: BAD-312 : Asnaf-e-Adab Urdu (Nasri Asnaf), BAN-352 : Modern Nepali Criticism (2011), TAM-502 : Non-Hindu Religious Literature, BAU-312 : Advance Grammar, BAR-312 : Classical Arabic Prose, BAC-312 : Business Chinese-I, BHI-312 : History and Theory, BAA-312 : Art and Architecture of Early Medieval India, BAB-312 : Sanskrita Sahityer Itihas, BAD-312 : Asnaf-e-Adab Urdu (Nasri Asnaf) (2010), BAE-312 : Literary Forms and Practical Criticism I, BAH-312 : नेपाली चित्रकला, BAI-312 : Classical Western Art-an Introduction, BAK-312 : नेपाली चित्रकला, BAL-312 : Introduction to Syntax (2010), BAO-312 : Western Epistemology, BAR-312 : Islamic Period- Four Great Caliphs, BHV-312 : History and Theory, EGC-14 : Educational Guidance & Counseling, PC-502 : Introduction to the World Art in brief with special reference to Painting, BAP-312 : Vinaya Pitaka, BAP.312 : Sabk Shanasi, BAG-312 : POETRY (2013), BAL-352 : Language and Logic, BAL-352 : Introduction to Morphology (2012)
Saturday	22-11-2025	BAK-313 : नेपाली चित्रकला, BAN-313 : Introductory History of Nepali Literature, BHDB-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAB-353 : Upanyas: Bankimchandra Chattopadhyaya, BAJ-313 : Translation and Interpretation-I, BHDK-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAM-352 : Linguistics: II, BSO-312 : Indian Government and Politics-I, Bau-313 : Russian Language-Grammar VII, BAT-313 : Nayanmars, BAU-313 : Study On Telugu Poetics, URB-111 : Urdu Marsiya (2013), Paper XI: BAD-313 : Urdu Marsiya, BAN-353 : Introductory History of Nepali Literature (2011), TAM-503 : Nayanmars, BAU-313 : Rasa Prakaranamu, BAR-313 : Brief History of Classical Arabic Literature, BHI-313 : Performance of Choice Raga and Other Ragas Prescribed in the Course, BAA-313 : Concept and Methods of History Writing in Ancient India, BAB-313 : Upanyas: Bankimchandra Chattopadhyaya, BAC-312 : Selected Readings from Classical Chinese I, BAD-313 : Urdu Marsia (2010), BAE-313 : Literary Criticism I, BAH-313 : भारतीय चित्रकला, BAI-313 : Indian Painting-Later Period (16th-19th c.C.E.), BAK-313 : नेपाली चित्रकला, BAL-313 : Introduction to Semantics (2010), BAO-313 : Contemporary Indian Philosophy-I, BAR-313 : Places of religious importance in early Islamic Period, EMA-12 : Educational Management & Administration, BAP-313 : Abhidhamma Literature, BAP.313 : Dastan Wa Ruman Naveesi, BAG-313 : INTRODUCTION TO TRANSLATION (2013), BAL-353 : Language and Society, BAL-353 : Introduction to Syntax (2010)
Monday	24-11-2025	BAN-314 : Major Literary Movements and Ism, BAB-354 : Prabandha: Sahitya, Sankalan - Rabindranath Thakur, BAG-314 : Literary periods I, BAJ-314 : History of Japanese Literature-I, BAM-353 : Shitya Vichar: I, Bau-314 : Russian Language-Grammar VIII, BAT-314 : Peria Puranam, BAU-314 : Telugu Grammar, URB-112 : Qawaid/ILm-E-Manni/Urdu Imla (2013), Paper XII: BAD-314 : Qawaid/ILm-E-Manni/Urdu Imla, BAN-354 : Major Literary Movements and Isms (2011), TAM-504 : Peria Puranam, BAU-314 : Study of Alankaras, BAR-314 : Applied Grammar & Composition, BHI-314 : Practical and Comparative Study of Components of Prescribed Ragas & Talas, BAA-314 : Indias Cultural Contact with outside world, BAB-314 : Prabandha: Sahitya, Sankalan - Rabindra Nath Thakur, BAC-313 : Readings in Contemporary Chinese (News Papers and documents)-I, BAE-314 : Linguistics & the structure of English Language I, BAH-314 : भारतीय चित्रकला, BAI-314 : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), BAL-314 : Language Teaching Mathod (2010), BAO-314 : Contemporary Western Philosophy -I, BAR-314 : Arab culture after Four Great Caliphs-I, BHV-314 : Critical and comparative Study of Components of Prescribed Ragas and Tala-s, EME-13 : Educational Measurement and Evaluation, BAP-314 : Anupitaka Literature, BAP.314 : Persian Poets, BAK-314 : नेपाली चित्रकला, BAL-354 : Diachronic Linguistics (2012), BAL-354 : Diachronic Linguistics

Day	Date	Subjects/Papers
Tuesday	25-11-2025	BAK-315 : ଶିକ୍ଷା, BAN-315 : General Linguistics, BAG-315 : Prose, BAJ-315 : History, Culture and Society of Japan-I, BAL-315 : Language and Literature (2010), BAM-354 : Shitya Vichar: II, BSO-313 : Political Sociology-I, Bau-315 : Translation, BAT-315 : Saivite Literature, BAU-315 : Telugu Drama, URB-113 : Ibtidai Arabi (Optional) (2013), Paper XIII: BAD-315 : Ibtidai Farsi, BAN-355 : General Linguistics (2011), TAM-505 : Saivite Literature, BAU-315 : Telugu Bhasha Chritra, BAR-315 : Translation-I (Arabic-English-Arabic), BAB-355 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), Paper XIII: BAD-315 : Ibtidai Arabi, BAA-315 : Early History of India (From origin of man to development of Jana & Janapadas), BAB-315 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), BAC-314 : Introduction to Chinese Literature - I, BAD-315 : Ibtidai Farsi (2010), BAE-315 : Indian English Literature I, BAH-315A : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAH-315B : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAI-315 : The Painted Scrolls of Folk Tradition, BAK-315 : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAOE-311 : Symbolic Logic, BAR-315 : Arab culture after four Great caliphs-II, EPF-11 : Educational Planning & Finance, BAP-315 : Basic Tenets of Buddhism, BAP.315 : General Study of Indian Persian Poets, BAD-315 : Ibtidai Arabic (2010), BAL-355 : Child Language Acquisition
Wednesday	26-11-2025	BAK-316 : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAN-316 : Indian Theories of Literature, BAJE-316 : Folklore of Japan-I, BAM-355 : Marathi Drama: (1843-1943), Bau-316 : Essay Writing, BAK-316 : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAT-316 : Alwars, BAU-316 : Alankaras and Prasa, URB-114 : Ibtidai Farsi (Optional) (2013), Paper XIV: BAD-316 : Urdu Adab Ki Mukhtasar Tareekh (Part-I), BAN-356 : Indian Theories of Literature (2011), TAM-506 : Alwars, BAU-316 : Telugu Prosody, BAU-316 : General Essay & Translation, BAR-316 : Oral Expression, BAB-356 : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, BAA-316 : Legal Institutions in Ancient India, BAB-316 : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, BAC-315 : Chinese Composition-III, BAD-314 : Qawaid / Ilm-E-Manni-O-Bayan (2010), BAD-316 : Urdu Adab Ki Mukhtasar Tareekh (Part-I) (2010), BAE-316 : American Literature I, BAH-315C : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAI-316 : Living Art and Culture of Varanasi, BAK-316 : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAL-316 : Language and Mind (2010), BAOE-312 : Tarka Bhasa (Pramana Prakarana Only), BAR-316 : Down fall of the Ummaiyyad dynasty, IE-10 : Innovations in Education, BAP-316 : Grammar & Prosody and Rhetoric, BAP.316 : Persian, BAG-316 : NOVELLE AND HORSPIEL (2013), BAL-356 : Introduction to Computational Linguistics, BAD-314 : Qawaid/ilm-e-Manni, Urdu imla (2010)
Thursday	27-11-2025	BSO-314 : Principles of Public Administration-I, URB-115 : Urdu Adab Ki Mukhtasar Tareekh (Part-I) (2013), BAM-356 : Marathi Drama: Post Independence (1947-1990), BAOE-313 : An Introduction to Political Philosophy, BACE-316 : Business Chinese-I, BAH-316A : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAH-316B : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAH-316C : ଶିକ୍ଷା ଶାସ୍ତ୍ର, BAH-316D : ଶିକ୍ଷା ଶାସ୍ତ୍ର
Friday	28-11-2025	BACE-317 : Theory of Translation
Saturday	29-11-2025	BSO-315 : International Relations: Concepts and Issues-I, BAUL-311 : Telugu, BAB/L/351 : Bangla Sahityer Ruprekha: Adi O Madhya Jug, BAC.L-318 : Introduction to Chinese Culture & Literature-I, BAC.L-319 : Selection from Chinese Literature in Translation-I, BAJL-311 : Script Text and Grammar-V, TAML-301 : Modern Poetry & Neo Poets, BAuL-317 : Life & Work of Pre-Revolution Writers, BABL-311 : Bengali, BACL-311 : Chinese, BADL-311 : Urdu, BAEL-311 : English, BAFL-311 : French, BAGL-311 : German, BAKL-311 : Sanskrit, BAM.L-351 : Applied Marathi Language: II, BANL-311 : Nepali, BAP.L-311 : Persian, BAPL-311 : Pali, BAuL-311 : Russian, BARL-311 : Arabic
Tuesday	02-12-2025	BSO-316 : Govt & Politics of Nepal & Malaysia
Thursday	04-12-2025	BSO-317 : Research Methods in Social Sciences-I

Day	Date	Subjects/Papers
Thursday	20-11-2025	BAF-311 : Initiation to History of French Literature, BAL-357 : Corpus Linguistics
Friday	21-11-2025	BAF-312 : Novel (Extracts), BAL-E-311 : Stylistics, ECB-501 : Market Analysis, ECB-501 : International Economics
Saturday	22-11-2025	BAF-313 : Poetry, BAL-EL-355 : Computational Linguistics

Day	Date	Subjects/Papers
Monday	24-11-2025	BAF-314 : Drama (Extracts), BAL-EL-356 : Developmental Psycholinguistics, ECB-502 : International Economics, ECB-502 : Quantitative Methods, STA-501 : Applied Statistics, HSB-501 : Home Science Extension Education and Rural Development, MTB-501 : Mathematical Analysis (2012)
Tuesday	25-11-2025	BAF-315 : Grammar, Translation & Comprehension, BAL-EL-357 : Translation Studies
Wednesday	26-11-2025	BAF-316 : Introduction to Linguistics, BAL-EL-358 : Language & Logic, ECB-503 : Statistical Methods, ECB-503 : Basic Econometrics, HSB-502 : Consumer Economics, STA-502 : Statistical Inference & Decision Theory, MTB-502 : Algebra II (2012)
Thursday	27-11-2025	BAN.L-351 : C: Nepali Folklore, BAHL-311 : Hindi, BAL-EL-359 : Multilingualism
Friday	28-11-2025	ECB-504 : Quantitative Methods, ECB-504 : Product & Factor Market Analysis, HSB-503 : Fundamental of Human Development, MTB-503 : Programming in C, STA-503 : Programming With C
Monday	01-12-2025	ECB-505 B : Agriculture - I, ECB-505 A : Econometrics-I, STA-504 : Operation Research, MTB-504 : Differential Geometry, HSB-504 : Diet Therapy-I, GRA-501 : Geomorphology, ECB-505D : Banking & Insurance-I, ECB-505C : Population Studies-I, ECB-505B : Agriculture-I, ECB-505A : Econometrics-I, ECB-505 E : Economic Thought-I, ECB-505 D : Banking and Insurance - I, ECB-505 C : Population Studies-I
Wednesday	03-12-2025	ECB-506 C : Computer in Economics-I, MTB-505 : Mechanics (2012), HSB-505 : Fashion Designing, GRA-502 : Geography of India, ECB-506D : Financial Market-I, ECB-506C : Industrial Economics-I, ECB-506B : Computers in Economics-I, ECB-506A : Operations Research-I, ECB-506 E : Financial Market-I, ECB-506 D : Industrial Economics-I, ECB-506 B : Mathematical Economics-I, ECB-506 A : Operations Research - I
Friday	05-12-2025	GRA-505 : Oceanography, GRA-506 : Population Geography, GRA-509 : Agricultural Geography, MTB-506 : Operations Research (2012)
Saturday	06-12-2025	MTB-511 : Probability, MTB-509 : Special Theory of Relativity-I (2012), ECB-507 : Research Methods, MTB-507 : Combinatorial Mathematics (2012)

NOTE :

1. CANDIDATES WHO DO NOT POSSES ADMIT CARD, WILL NOT BE ALLOWED TO APPEAR IN THE EXAMINATION.
2. CANDIDATES MUST BRING WITH THEM THEIR VALID IDENTITY CARD DULY SIGNED BY THE RESPECTIVE HEAD.
3. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR AS PER THEIR ADMIT CARDS. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME. STUDENT ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.

CONTROLLER OF EXAMINATIONS

Banaras Hindu University

PRINCIPAL

DEAN

DEAN

M.M.V.

Faculty of Arts

Faculty of Soc. Sc.

Dated : 18.11.2025

Ref. No. CE/2025-26/16825

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