

VKM
Programme of B.A. (Hons) Semester - VI Examinations 2025-26

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
BHU Main Campus	Concerned Department
Arya Mahila PG College	Arya Mahila PG College, Varanasi
Vasanta College for Women	Vasanta College for Women, Rajghat, Varanasi
DAV PG College	MULTIPURPOSE HALL
VKM	Vasant Kanya Mahavidyalaya, Kamachha, Varanasi
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 01:30 PM - 04:30 PM

Day	Date	Subjects/Papers
Wednesday	13-05-2026	ECB-601 : International Macroeconomics
Friday	15-05-2026	ECB-602 : Economy of Uttar Pradesh
Monday	18-05-2026	ECB-603 : Environmental Economics
Tuesday	19-05-2026	ECB-604 : Development Economics
Friday	22-05-2026	ECB-605A : Econometrics-II, ECB-605B : Agriculture-II, ECB-605C : Population Studies-II, ECB-605D : Banking & Insurance-II
Tuesday	26-05-2026	ECB-606A : Operations Research-II, ECB-606C : Computers in Economics-II, ECB-606D : Industrial Economics-II, ECB-606E : Financial Market-II
Thursday	28-05-2026	BSO-327 : Research Methods in Social Sciences-II, ECB-607 : Field Survey/Project Work / Dissertation

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Wednesday	13-05-2026	BHD-322 : Study of Folk Dance of India and Treatise., BAB-361 : Bangla Sahityer Itihas: Adhunik Jug (1800-1941), BAJ-321 : Text and Applied Grammar, BHD-322 : Study of Folk Dances of India and Treatise., BAK-321 : GRA-601 : Evolution of Geographical Thought, BHI-321 : Analytical Study of Raga & Talas, STA-601 : Numerical Methods, BAA-321 : Ancient Indian Polity and Administration, BAC-321 : Chinese Literature-II, BAD-321 : Urdu Drama, BAE-321 : History of English Literature-II, BAF-321 : Initiation to History of French Literature - II, BAG-321 : Introduction to Linguistics, BAH-321 : Katha Sahitya, BAI-321 : Art of Middle and Far-East Asia, BAO 321 : Indian Metaphysics, BAP-321 : Persian History Writers, BHV-321 : Analytical Study of Ragas & Talas, HSB-601 : Advanced Home Science Extension and Communication, P-C-601 : Renaissance Italian and Dutch Painting, BAP-321 : Sutta Pitaka, BAL-361 : Language Teaching, CDF-15 : Curriculum Development & Its Framework, MTB-601 : Set Theory and Metric Spaces

Day	Date	Subjects/Papers
Thursday	14-05-2026	BAB/L/361 : Bangla Sahityer Ruprekha: Adunik Jug, BAJL-321 : Script Text and Grammar-VI, BAN.L-361 : Indian Language: Post-Colonialism and Literature, TAML-302 : Comparative Literature & Translation Studies, BABL-321 : Bangla Sahityer Ruprekha: Adunik Jug, BADL-321 : Urdu, BAEL-321 : Advance Reading and Writing Skills, BAFL-321 : Basic French - VI, BAGL-321 : German, BAHL-321 : Hindi, BAKL-321 : Natak Evam Vyakarana, BAM.L-361 : Applied Marathi Language-III, BAPL-321 : Pali : Grammar and Composition, BARL-321 : Elementary Arabic Level - III: Arabic Prose Text, BAuL-327 : Life and Work of Post Revolution Writers
Friday	15-05-2026	BHDB-321 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BAB-362 : History of English Literature (Elizabethan & Romantic Age), BAJ-322 : Composition and Comprehension-II, BHDK-321 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BAK-322 : $\square\square\square\square\square$, GRA-602 : Climatology, BAC-322 : Business Chinese-II, BHI-322 : History and Theory, STA-602 : Demand Analysis, Analysis of Income Distribution and Queuing Theory, BAA-322 : Ancient Indian Palaeography and Epigraphy, BAD-322 : Asnaf-E-Adab Urdu (Sheri Asnaf), BAE-322 : Literary Criticism-II, BAF-322 : Novel (Texts), BAG-322 : Migrant Literature, BAH-322 : Aadhunik Kavya (Swatantrayottar), BAI-322 : Indo Islamic Architecture, BAO 322 : Western Metaphysics, BAP-322 : Ibtedai Arabi, BHV-322 : History and Theory, HSB-602 : Diet Therapy- II, MTB-602 : Linear Algebra, P-C-602 : Modern Period: Major Exponents, BAP-322 : Vinaya Pitaka, BAL-362 : Translation Studies, ET-16 : Educational Technology
Saturday	16-05-2026	BAB-363 : Kavya (Madhusudan Dutta) O Chhanda, BAJ-323 : Translation and Interpretation-II, BAK-323 : $\square\square\square\square\square$ - $\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$, BAA-323 : Ancient Indian Numismatics, BAC-323 : Reading in Contemporary Chinese, BAD-323 : Masnavi, BAE-323 : Linguistics and the Structure of English Language-II, BAF-323 : Short Stories, BAG-323 : Literary Periods II, BAH-323 : Gadya (Kathetar Vidhayen), BAI-323 : Art and Environment, BAO 323 : Contemporary Indian Philosophy-II, BAP-323 : Prodody, BAP-323 : Abhidhamma Literature, BAL-363 : Grammar, FER-18 : Fundamentals of Educational Research
Monday	18-05-2026	BAB-364 : Prabandha-Sahitya: Bakimchandra Chattopadhyay O Rabindranath Thakur, BAJ-324 : History of Japanese Literature-II, BAK-324 : $\square\square\square\square\square\square\square\square\square\square$, STA-603 : Elements of Stochastic Processes, BAA-324 : Ancient Civilization (Bronze age to Iron age), BAC-324 : Introduction to Chinese Literature-II, BAD-324 : Qawaid/ILM-E-Maani-O-Bayan/Urdu Imla, BAE-324 : Indian English Literature-II, BAF-324 : Drama (Texts), BAG-324 : Drama, BAH-324 : Kavya Shastra, BAI-324 : Heritage Management, BAO 324 : Contemporary Western Philosophy II, BAP-324 : Rhetoric, HSB-603 : Advanced Human Development, MTB-603 : Numerical Analysis, BAP-324 : Anupitaka Literature, BAL-364 : Introduction to Panini, P-20 : Practicum
Tuesday	19-05-2026	BAB-365 : Chhotogalpa: Bibhutibhushan Bandyopadhyay O Tarasankar Bandyopadhyay, BAJ-325 : History, Culture and Society of Japan-II, BAK-325 : $\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$, BAA-325 : Principles and Methods of Archaeology, BAC-325 : Selected Readings in Chinese Essays-II, BAD-325 : Urdu Sahafat Aur Tarjume Ka Fan, BAE-325 : American Literature-II, BAF-325 : Grammar, Translation & Composition, BAG-325 : Myths, Legends and Sagas, BAH-325(A) : Adhunic Sahitya Chayawaad, BAH-325(B) : Adhunic Sahitya Hindi Upanyas, BAH-325(C) : Adhunic Sahitya Samkaalin Hindi Sahitya, BAI-325 : Landmarks of Indian Art, BAOE 321 : Language Truth and Logic, BAP-325 : Persian Hindu Writers And Poets, BAP-325 : History of Buddhism, BAL-365 : Lexicography, SE-17 : Special Education
Wednesday	20-05-2026	BAB-366 : Bharatiya Kavyatattwa O Prabandha Rachana, BAJE-326 : Folklore of Japan-II, BAK-326 : $\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$, STA-604 : Reliability, BAA-326 : History of Science and Technology in Ancient India, BACE-327 : Translation and Interpretation, BAD-326 : Urdu Adab Ki Mukhtasar Tareekh(Part II), BAE-326 : New Literatures in English, BAG-326 : Culture and Media, BAH-326(A) : Bhartiya Samaj evang Hindi Sahitya ,Bhartiya Swadhinata Sangharsh Aur Hindi Sahitya, BAH-326(B) : Bhartiya Samaj evang Hindi Sahitya,Bhartiya Loktantra Aur Hindi Sahitya, BAH-326(C) : Bhartiya Samaj evang Hindi Sahitya, Dalit Prasn Aur Dalit Sahitya, BAH-326(D) : Bhartiya Samaj evang Hindi Sahitya, Istri Prasn Aur Istri Sahitya, BAOE 322 : Indian Philosophy of Language, BAP-326 : Sufism, BAP-326 : Grammar & Prosody and Rhetoric, HSB-604 : Consumer and Business Legislation, BAL-367 : Language Disorders, SIE-19 : Statistics in Education, MTB-604 : Discrete Mathematics
Thursday	21-05-2026	BAOE 323 : Indian Religions
Friday	22-05-2026	GRA-607 : Political Geography, GRA-606 : Settlement Geography, GRA-608 : Regional Planning, HSB-605 : Statistics and Research Methods, MTB-605 : Vector & Tensor Analysis

Day	Date	Subjects/Papers
Monday	25-05-2026	MTB-606 : Complex Analysis
Thursday	28-05-2026	MTB-609 : Special Theory of Relativity-II, MTB-607 : Number Theory, MTB-608 : Global Differential Geometry, MTB-611 : Dynamical Systems