

**DAV PG College**  
**Programme of B.A. (Hons) Semester - VI Examinations 2025-26**

**Venue of Examinations :**

<b>BHU Main Campus</b>	<b>Old CHC Building, Faculty of Arts, BHU</b>
<b>BHU Main Campus</b>	<b>Concerned Department</b>
<b>Arya Mahila PG College</b>	<b>Arya Mahila PG College, Varanasi</b>
<b>Vasanta College for Women</b>	<b>Vasanta College for Women, Rajghat, Varanasi</b>
<b>DAV PG College</b>	<b>MULTIPURPOSE HALL</b>
<b>VKM</b>	<b>Vasant Kanya Mahavidyalaya, Kamachha, Varanasi</b>
<b>Mahila Maha Vidyalaya</b>	<b>MAHILA MAHA VIDYALAYA BHU</b>

**Time : 01:30 PM - 04:30 PM**

Day	Date	Subjects/Papers
Wednesday	13-05-2026	<b>ECB-601</b> : International Macroeconomics
Friday	15-05-2026	<b>ECB-602</b> : Economy of Uttar Pradesh
Monday	18-05-2026	<b>ECB-603</b> : Environmental Economics
Tuesday	19-05-2026	<b>ECB-604</b> : Development Economics
Friday	22-05-2026	<b>ECB-605A</b> : Econometrics-II, <b>ECB-605B</b> : Agriculture-II, <b>ECB-605C</b> : Population Studies-II, <b>ECB-605D</b> : Banking & Insurance-II
Tuesday	26-05-2026	<b>ECB-606A</b> : Operations Research-II, <b>ECB-606C</b> : Computers in Economics-II, <b>ECB-606D</b> : Industrial Economics-II, <b>ECB-606E</b> : Financial Market-II
Thursday	28-05-2026	<b>BSO-327</b> : Research Methods in Social Sciences-II, <b>ECB-607</b> : Field Survey/Project Work / Dissertation

**Time : 09:00 AM - 12:00 Noon**

Day	Date	Subjects/Papers
Wednesday	13-05-2026	<b>BHD-322</b> : Study of Folk Dance of India and Treatise., <b>BAB-361</b> : Bangla Sahityer Itihas: Adhunik Jug (1800-1941), <b>BAJ-321</b> : Text and Applied Grammar, <b>BHD-322</b> : Study of Folk Dances of India and Treatise., <b>BAK-321</b> : <b>GRA-601</b> : Evolution of Geographical Thought, <b>BHI-321</b> : Analytical Study of Raga & Talas, <b>STA-601</b> : Numerical Methods, <b>BAA-321</b> : Ancient Indian Polity and Administration, <b>BAC-321</b> : Chinese Literature-II, <b>BAD-321</b> : Urdu Drama, <b>BAE-321</b> : History of English Literature-II, <b>BAF-321</b> : Initiation to History of French Literature - II, <b>BAG-321</b> : Introduction to Linguistics, <b>BAH-321</b> : Katha Sahitya, <b>BAI-321</b> : Art of Middle and Far-East Asia, <b>BAO 321</b> : Indian Metaphysics, <b>BAP-321</b> : Persian History Writers, <b>BHV-321</b> : Analytical Study of Ragas & Talas, <b>HSB-601</b> : Advanced Home Science Extension and Communication, <b>P-C-601</b> : Renaissance Italian and Dutch Painting, <b>BAP-321</b> : Sutta Pitaka, <b>BAL-361</b> : Language Teaching, <b>CDF-15</b> : Curriculum Development & Its Framework, <b>MTB-601</b> : Set Theory and Metric Spaces

Day	Date	Subjects/Papers
Thursday	14-05-2026	<b>BAB/L/361</b> : Bangla Sahityer Ruprekha: Adunik Jug, <b>BAJL-321</b> : Script Text and Grammar-VI, <b>BAN.L-361</b> : Indian Language: Post-Colonialism and Literature, <b>TAML-302</b> : Comparative Literature & Translation Studies, <b>BABL-321</b> : Bangla Sahityer Ruprekha: Adunik Jug, <b>BADL-321</b> : Urdu, <b>BAEL-321</b> : Advance Reading and Writing Skills, <b>BAFL-321</b> : Basic French - VI, <b>BAGL-321</b> : German, <b>BAHL-321</b> : Hindi, <b>BAKL-321</b> : Natak Evam Vyakarana, <b>BAM.L-361</b> : Applied Marathi Language-III, <b>BAPL-321</b> : Pali : Grammar and Composition, <b>BARL-321</b> : Elementary Arabic Level - III: Arabic Prose Text, <b>BAuL-327</b> : Life and Work of Post Revolution Writers
Friday	15-05-2026	<b>BHDB-321</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, <b>BAB-362</b> : History of English Literature (Elizabethan & Romantic Age), <b>BAJ-322</b> : Composition and Comprehension-II, <b>BHDK-321</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, <b>BAK-322</b> : $\square\square\square\square\square$ , <b>GRA-602</b> : Climatology, <b>BAC-322</b> : Business Chinese-II, <b>BHI-322</b> : History and Theory, <b>STA-602</b> : Demand Analysis, Analysis of Income Distribution and Queuing Theory, <b>BAA-322</b> : Ancient Indian Palaeography and Epigraphy, <b>BAD-322</b> : Asnaf-E-Adab Urdu (Sheri Asnaf), <b>BAE-322</b> : Literary Criticism-II, <b>BAF-322</b> : Novel (Texts), <b>BAG-322</b> : Migrant Literature, <b>BAH-322</b> : Aadhunik Kavya (Swatantrayottar), <b>BAI-322</b> : Indo Islamic Architecture, <b>BAO 322</b> : Western Metaphysics, <b>BAP-322</b> : Ibtedai Arabi, <b>BHV-322</b> : History and Theory, <b>HSB-602</b> : Diet Therapy- II, <b>MTB-602</b> : Linear Algebra, <b>P-C-602</b> : Modern Period: Major Exponents, <b>BAP-322</b> : Vinaya Pitaka, <b>BAL-362</b> : Translation Studies, <b>ET-16</b> : Educational Technology
Saturday	16-05-2026	<b>BAB-363</b> : Kavya (Madhusudan Dutta) O Chhanda, <b>BAJ-323</b> : Translation and Interpretation-II, <b>BAK-323</b> : $\square\square\square\square\square - \square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$ , <b>BAA-323</b> : Ancient Indian Numismatics, <b>BAC-323</b> : Reading in Contemporary Chinese, <b>BAD-323</b> : Masnavi, <b>BAE-323</b> : Linguistics and the Structure of English Language-II, <b>BAF-323</b> : Short Stories, <b>BAG-323</b> : Literary Periods II, <b>BAH-323</b> : Gadya (Kathetar Vidhayen), <b>BAI-323</b> : Art and Environment, <b>BAO 323</b> : Contemporary Indian Philosophy-II, <b>BAP-323</b> : Prodody, <b>BAP-323</b> : Abhidhamma Literature, <b>BAL-363</b> : Grammar, <b>FER-18</b> : Fundamentals of Educational Research
Monday	18-05-2026	<b>BAB-364</b> : Prabandha-Sahitya: Bakimchandra Chattopadhyay O Rabindranath Thakur, <b>BAJ-324</b> : History of Japanese Literature-II, <b>BAK-324</b> : $\square\square\square\square\square\square\square\square\square\square$ , <b>STA-603</b> : Elements of Stochastic Processes, <b>BAA-324</b> : Ancient Civilization (Bronze age to Iron age), <b>BAC-324</b> : Introduction to Chinese Literature-II, <b>BAD-324</b> : Qawaid/ILM-E-Maani-O-Bayan/Urdu Imla, <b>BAE-324</b> : Indian English Literature-II, <b>BAF-324</b> : Drama (Texts), <b>BAG-324</b> : Drama, <b>BAH-324</b> : Kavya Shastra, <b>BAI-324</b> : Heritage Management, <b>BAO 324</b> : Contemporary Western Philosophy II, <b>BAP-324</b> : Rhetoric, <b>HSB-603</b> : Advanced Human Development, <b>MTB-603</b> : Numerical Analysis, <b>BAP-324</b> : Anupitaka Literature, <b>BAL-364</b> : Introduction to Panini, <b>P-20</b> : Practicum
Tuesday	19-05-2026	<b>BAB-365</b> : Chhotogalpa: Bibhutibhushan Bandyopadhyay O Tarasankar Bandyopadhyay, <b>BAJ-325</b> : History, Culture and Society of Japan-II, <b>BAK-325</b> : $\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$ , <b>BAA-325</b> : Principles and Methods of Archaeology, <b>BAC-325</b> : Selected Readings in Chinese Essays-II, <b>BAD-325</b> : Urdu Sahafat Aur Tarjume Ka Fan, <b>BAE-325</b> : American Literature-II, <b>BAF-325</b> : Grammar, Translation & Composition, <b>BAG-325</b> : Myths, Legends and Sagas, <b>BAH-325(A)</b> : Adhunic Sahitya Chayawaad, <b>BAH-325(B)</b> : Adhunic Sahitya Hindi Upanyas, <b>BAH-325(C)</b> : Adhunic Sahitya Samkaalin Hindi Sahitya, <b>BAI-325</b> : Landmarks of Indian Art, <b>BAOE 321</b> : Language Truth and Logic, <b>BAP-325</b> : Persian Hindu Writers And Poets, <b>BAP-325</b> : History of Buddhism, <b>BAL-365</b> : Lexicography, <b>SE-17</b> : Special Education
Wednesday	20-05-2026	<b>BAB-366</b> : Bharatiya Kavyatattwa O Prabandha Rachana, <b>BAJE-326</b> : Folklore of Japan-II, <b>BAK-326</b> : $\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square$ , <b>STA-604</b> : Reliability, <b>BAA-326</b> : History of Science and Technology in Ancient India, <b>BACE-327</b> : Translation and Interpretation, <b>BAD-326</b> : Urdu Adab Ki Mukhtasar Tareekh(Part II), <b>BAE-326</b> : New Literatures in English, <b>BAG-326</b> : Culture and Media, <b>BAH-326(A)</b> : Bhartiya Samaj evang Hindi Sahitya ,Bhartiya Swadhinata Sangharsh Aur Hindi Sahitya, <b>BAH-326(B)</b> : Bhartiya Samaj evang Hindi Sahitya,Bhartiya Loktantra Aur Hindi Sahitya, <b>BAH-326(C)</b> : Bhartiya Samaj evang Hindi Sahitya, Dalit Prasn Aur Dalit Sahitya, <b>BAH-326(D)</b> : Bhartiya Samaj evang Hindi Sahitya, Istri Prasn Aur Istri Sahitya, <b>BAOE 322</b> : Indian Philosophy of Language, <b>BAP-326</b> : Sufism, <b>BAP-326</b> : Grammar & Prosody and Rhetoric, <b>HSB-604</b> : Consumer and Business Legislation, <b>BAL-367</b> : Language Disorders, <b>SIE-19</b> : Statistics in Education, <b>MTB-604</b> : Discrete Mathematics
Thursday	21-05-2026	<b>BAOE 323</b> : Indian Religions
Friday	22-05-2026	<b>GRA-607</b> : Political Geography, <b>GRA-606</b> : Settlement Geography, <b>GRA-608</b> : Regional Planning, <b>HSB-605</b> : Statistics and Research Methods, <b>MTB-605</b> : Vector & Tensor Analysis

<b>Day</b>	<b>Date</b>	<b>Subjects/Papers</b>
Monday	25-05-2026	<b>MTB-606</b> : Complex Analysis
Thursday	28-05-2026	<b>MTB-609</b> : Special Theory of Relativity-II, <b>MTB-607</b> : Number Theory, <b>MTB-608</b> : Global Differential Geometry, <b>MTB-611</b> : Dynamical Systems