

Day	Date	Subjects/Papers
Thursday	20-11-2025	BAN-311 : Modern Nepali Prose, BHD-312 : Study of Folk Dances of India and Treatise., BAB-351 : Upanyas: Rabindranath O Tarasankar Bandhopadhyay, BAJ-311 : Text and Grammar, BAL-E-312 : Language and Philosophy, BSO-311 : Political Thought: Indian and Western-I, Bau-311 : Russian Language-Grammar V, BAK-311 : ????? ??????, BAT-311 : Minor Epics, BAU-311 : Evolution of Telugu Language, URB-109 : Urdu Novel Aur Afsana (2013), Paper IX: BAD-311 : Urdu Novel Aur Afsana, BAN-351 : Modern Nepali Prose (2011), TAM-501 : Minor Epics, BAU-311 : Telugu Classical Poetry-2, BAR-311 : Classical Arabic Poetry, BHI-311 : Analytical Study of Ragas and Talas, BAA-311 : Early Indian Art and Architecture (from beginning to Gupta Period), BAB-311 : Upanyas: Rabindranath O Tarasankar Bandyopadhyay, BAC-311 : Chinese Literature I, BAD-311 : Urdu Novel Aur Afsana (2010), BAE-311 : History of English Literature-I, BAH-311 : ?????????? ???? ?????????? ?????? ??????, BAL-311 : Art of South & Southeast Asia, BAK-311 : ?????? ?????????? , BAL-311 : Diachronic Linguistics (2010), BAO-311 : Indian Epistemology, BAR-311 : Islamic Period-Prophet Muhammad (S.A.), BHV-311 : Analytical Study of Raga-s and Tala-s, CPPE-09 : Contemporary Policies and Programmes of Education in India, PC-501 : Introduction to the World Art in brief with special reference to Painting, BAP-311 : Sutta Pitaka, BAP.311 : Indo Persian Literature, BAG-311 : INFORMATION GERMAN SPEAKING COUNTRIES (2013), BAL-351 : The Structure of an Indian Language, BAL-351 : Introduction to Phonology (2010)
Friday	21-11-2025	BAK-312 : ?????????, BAN-312 : Modern Nepali Criticism, BHDB-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, BAB-352 : Sanskrita Sahityer Itihas, BAJ-312 : Composition and Comprehension-I, BHDK-311 : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, BAM-351 : Linguistics : I, Bau-312 : Russian Language-Grammar VI, BAT-312 : Non-Hindu Religious Literature, BAU-312 : History of Telugu Literature, URB-110 : Asnaf-e-Adab Urdu (Nasri Asnaf) (2013), Paper X: BAD-312 : Asnaf-e-Adab Urdu (Nasri Asnaf), BAN-352 : Modern Nepali Criticism (2011), TAM-502 : Non-Hindu Religious Literature, BAU-312 : Advance Grammar, BAR-312 : Classical Arabic Prose, BAC-312 : Business Chinese-I, BHI-312 : History and Theory, BAA-312 : Art and Architecture of Early Medieval India, BAB-312 : Sanskrita Sahityer Itihas, BAD-312 : Asnafa Adab Urdu (Nasri Asnaf) (2010), BAE-312 : Literary Forms and Practical Criticism I, BAH-312 : ?????? ?????? ??????, BAL-312 : Classical Western Art-an Introduction, BAK-312 : ?????????? ???? ?????? ??????????, BAL-312 : Introduction to Syntax (2010), BAO-312 : Western Epistemology, BAR-312 : Islamic Period- Four Great Caliphs, BHV-312 : History and Theory, EGC-14 : Educational Guidance & Counseling, PC-502 : Introduction to the World Art in brief with special reference to Painting, BAP-312 : Vinaya Pitaka, BAP.312 : Sabk Shanasi, BAG-312 : POETRY (2013), BAL-352 : Language and Logic, BAL-352 : Introduction to Morphology (2012)

Day	Date	Subjects/Papers
Saturday	22-11-2025	BAK-313 : नेपाली साहित्य, BAN-313 : Introductory History of Nepali Literature, BHDB-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAB-353 : Upanyas: Bankimchandra Chattopadhyaya, BAJ-313 : Translation and Interpretation-I, BHDK-313 : Performance of different items from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana, BAM-352 : Linguistics: II, BSO-312 : Indian Government and Politics-I, Bau-313 : Russian Language-Grammar VII, BAT-313 : Nayanmars, BAU-313 : Study On Telugu Poetics, URB-111 : Urdu Marsiya (2013), Paper XI: BAD-313 : Urdu Marsiya, BAN-353 : Introductory History of Nepali Literature (2011), TAM-503 : Nayanmars, BAU-313 : Rasa Prakaranamu, BAR-313 : Brief History of Classical Arabic Literature, BHI-313 : Performance of Choice Raga and Other Ragas Prescribed in the Course, BAA-313 : Concept and Methods of History Writing in Ancient India, BAB-313 : Upanyas: Bankimchandra Chattopadhyaya, BAC-312 : Selected Readings from Classical Chinese I, BAD-313 : Urdu Marsia (2010), BAE-313 : Literary Criticism I, BAH-313 : भारतीय चित्रकला, BAI-313 : Indian Painting-Later Period (16th-19th c.C.E.), BAK-313 : नेपाली भाषाको व्याकरण, BAL-313 : Introduction to Semantics (2010), BAO-313 : Contemporary Indian Philosophy-I, BAR-313 : Places of religious importance in early Islamic Period, EMA-12 : Educational Management & Administration, BAP-313 : Abhidhamma Literature, BAP.313 : Dastan Wa Ruman Naveesi, BAG-313 : INTRODUCTION TO TRANSLATION (2013), BAL-353 : Language and Society, BAL-353 : Introduction to Syntax (2010)
Monday	24-11-2025	BAN-314 : Major Literary Movements and Ism, BAB-354 : Prabandha: Sahitya, Sankalan - Rabindranath Thakur, BAG-314 : Literary periods I, BAJ-314 : History of Japanese Literature-I, BAM-353 : Shitya Vichar: I, Bau-314 : Russian Language-Grammar VIII, BAT-314 : Peria Puranam, BAU-314 : Telugu Grammar, URB-112 : Qawaid/ILm-E-Manni/Urdu Imla (2013), Paper XII: BAD-314 : Qawaid/ILm-E-Manni/Urdu Imla, BAN-354 : Major Literary Movements and Isms (2011), TAM-504 : Peria Puranam, BAU-314 : Study of Alankaras, BAR-314 : Applied Grammar & Composition, BHI-314 : Practical and Comparative Study of Components of Prescribed Ragas & Talas, BAA-314 : Indias Cultural Contact with outside world, BAB-314 : Prabandha: Sahitya, Sankalan - Rabindra Nath Thakur, BAC-313 : Readings in Contemporary Chinese (News Papers and documents)-I, BAE-314 : Linguistics & the structure of English Language I, BAH-314 : भारतीय वास्तुशास्त्र, BAI-314 : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), BAL-314 : Language Teaching Mathod (2010), BAO-314 : Contemporary Western Philosophy -I, BAR-314 : Arab culture after Four Great Caliphs-I, BHV-314 : Critical and comparative Study of Components of Prescribed Ragas and Tala-s, EME-13 : Educational Measurement and Evaluation, BAP-314 : Anupitaka Literature, BAP.314 : Persian Poets, BAK-314 : नेपाली भाषाको व्याकरण (2010), BAL-354 : Diachronic Linguistics (2012), BAL-354 : Diachronic Linguistics
Tuesday	25-11-2025	BAK-315 : नेपाली, BAN-315 : General Linguistics, BAG-315 : Prose, BAJ-315 : History, Culture and Society of Japan-I, BAL-315 : Language and Literature (2010), BAM-354 : Shitya Vichar: II, BSO-313 : Political Sociology-I, Bau-315 : Translation, BAT-315 : Saivite Literature, BAU-315 : Telugu Drama, URB-113 : Ibtidai Arabi (Optional) (2013), Paper XIII: BAD-315 : Ibtidai Farsi, BAN-355 : General Linguistics (2011), TAM-505 : Saivite Literature, BAU-315 : Telugu Bhasha Chritra, BAR-315 : Translation-I (Arabic-English-Arabic), BAB-355 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), Paper XIII: BAD-315 : Ibtidai Arabi, BAA-315 : Early History of India (From origin of man to development of Jana & Janapadas), BAB-315 : Vaishnav Padavali-O-Mukunda chakravorty Chandi Mangal Kavya (Akhetik Khand), BAC-314 : Introduction to Chinese Literature - I, BAD-315 : Ibtidai Farsi (2010), BAE-315 : Indian English Literature I, BAH-315A : भारतीय चित्रकला, BAH-315B : भारतीय वास्तुशास्त्र, BAI-315 : The Painted Scrolls of Folk Tradition, BAK-315 : नेपाली भाषाको व्याकरण, BAOE-311 : Symbolic Logic, BAR-315 : Arab culture after four Great caliphs-II, EPF-11 : Educational Planning & Finance, BAP-315 : Basic Tenets of Buddhism, BAP.315 : General Study of Indian Persian Poets, BAD-315 : Ibtidai Arabic (2010), BAL-355 : Child Language Acquisition

Day	Date	Subjects/Papers
Wednesd ay	26-11-2025	BAK-316 : भारतीय साहित्य की प्रमुख धाराएँ, BAN-316 : Indian Theories of Literature, BAJE-316 : Folklore of Japan-I, BAM-355 : Marathi Drama: (1843-1943), Bau-316 : Essay Writing, BAK-316 : ???? ???? ????????????, BAT-316 : Alwars, BAU-316 : Alankaras and Prasa, URB-114 : Ibtidai Farsi (Optional) (2013), Paper XIV: BAD-316 : Urdu Adab Ki Mukhtasar Tareekh (Part-I), BAN-356 : Indian Theories of Literature (2011), TAM-506 : Alwars, BAU-316 : Telugu Prosody, BAU-316 : General Essay & Translation, BAR-316 : Oral Expression, BAB-356 : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, BAA-316 : Legal Institutions in Ancient India, BAB-316 : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, BAC-315 : Chinese Composition-III, BAD-314 : Qawaid / Ilm-E-Manni-O-Bayan (2010), BAD-316 : Urdu Adab Ki Mukhtasar Tareekh (Part-I) (2010), BAE-316 : American Literature I, BAH-315C : भारतीय साहित्य की प्रमुख धाराएँ, BAI-316 : Living Art and Culture of Varanasi, BAK-316 : भारतीय साहित्य की प्रमुख धाराएँ, BAL-316 : Language and Mind (2010), BAOE-312 : Tarka Bhasa (Pramana Prakarana Only), BAR-316 : Down fall of the Ummaiyyad dynasty, IE-10 : Innovations in Education, BAP-316 : Grammar & Prosody and Rhetoric, BAP.316 : Persian, BAG-316 : NOVELLE AND HORSPIEL (2013), BAL-356 : Introduction to Computational Linguistics, BAD-314 : Qawaid/ilm-e-Manni, Urdu imla (2010)
Thursd ay	27-11-2025	BSO-314 : Principles of Public Administration-I, URB-115 : Urdu Adab Ki Mukhtasar Tareekh (Part-I) (2013), BAM-356 : Marathi Drama: Post Independence (1947-1990), BAOE-313 : An Introduction to Political Philosophy, BACE-316 : Business Chinese-I, BAH-316A : भारतीय साहित्य की प्रमुख धाराएँ, BAH-316B : भारतीय साहित्य की प्रमुख धाराएँ, BAH-316C : भारतीय साहित्य की प्रमुख धाराएँ, BAH-316D : भारतीय साहित्य की प्रमुख धाराएँ
Friday	28-11-2025	BACE-317 : Theory of Translation
Saturd ay	29-11-2025	BSO-315 : International Relations: Concepts and Issues-I, BAUL-311 : Telugu, BAB/L/351 : Bangla Sahityer Ruprekha: Adi O Madhya Jug, BAC.L-318 : Introduction to Chinese Culture & Literature-I, BAC.L-319 : Selection from Chinese Literature in Translation-I, BAJL-311 : Script Text and Grammar-V, TAML-301 : Modern Poetry & Neo Poets, BAuL-317 : Life & Work of Pre-Revolution Writers, BABL-311 : Bengali, BACL-311 : Chinese, BADL-311 : Urdu, BAEL-311 : English, BAFL-311 : French, BAGL-311 : German, BAKL-311 : Sanskrit, BAM.L-351 : Applied Marathi Language: II, BANL-311 : Nepali, BAP.L-311 : Persian, BAPL-311 : Pali, BAuL-311 : Russian, BARL-311 : Arabic
Tuesda y	02-12-2025	BSO-316 : Govt & Politics of Nepal & Malaysia
Thursd ay	04-12-2025	BSO-317 : Research Methods in Social Sciences-I

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Thursd ay	20-11-2025	BAF-311 : Initiation to History of French Literature, BAL-357 : Corpus Linguistics
Friday	21-11-2025	ECB-501 : Market Analysis, ECB-501 : International Economics, BAF-312 : Novel (Extracts), BAL-E-311 : Stylistics
Saturd ay	22-11-2025	BAF-313 : Poetry, BAL-EL-355 : Computational Linguistics
Monda y	24-11-2025	ECB-502 : International Economics, ECB-502 : Quantitative Methods, BAF-314 : Drama (Extracts), STA-501 : Applied Statistics, HSB-501 : Home Science Extension Education and Rural Development, BAL-EL-356 : Developmental Psycholinguistics, MTB-501 : Mathematical Analysis (2012)
Tuesda y	25-11-2025	BAF-315 : Grammar, Translation & Comprehension, BAL-EL-357 : Translation Studies
Wedne sday	26-11-2025	ECB-503 : Statistical Methods, ECB-503 : Basic Econometrics, BAF-316 : Introduction to Linguistics, HSB-502 : Consumer Economics, STA-502 : Statistical Inference & Decision Theory, BAL-EL-358 : Language & Logic, MTB-502 : Algebra II (2012)
Thursd ay	27-11-2025	BAN.L-351 : C: Nepali Folklore, BAHL-311 : Hindi, BAL-EL-359 : Multilingualism
Friday	28-11-2025	ECB-504 : Quantitative Methods, ECB-504 : Product & Factor Market Analysis, HSB-503 : Fundamental of Human Development, MTB-503 : Programming in C, STA-503 : Programming With C

Day	Date	Subjects/Papers
Monday	01-12-2025	ECB-505 B : Agriculture - I, ECB-505 A : Econometrics-I, STA-504 : Operation Research, MTB-504 : Differential Geometry, HSB-504 : Diet Therapy-I, GRA-501 : Geomorphology, ECB-505D : Banking & Insurance-I, ECB-505C : Population Studies-I, ECB-505B : Agriculture-I, ECB-505A : Econometrics-I, ECB-505 E : Economic Thought-I, ECB-505 D : Banking and Insurance - I, ECB-505 C : Population Studies-I
Wednesday	03-12-2025	ECB-506 C : Computer in Economics-I, MTB-505 : Mechanics (2012), HSB-505 : Fashion Designing, GRA-502 : Geography of India, ECB-506D : Financial Market-I, ECB-506C : Industrial Economics-I, ECB-506B : Computers in Economics-I, ECB-506A : Operations Research-I, ECB-506 E : Financial Market-I, ECB-506 D : Industrial Economics-I, ECB-506 B : Mathematical Economics-I, ECB-506 A : Operations Research - I
Friday	05-12-2025	GRA-505 : Oceanography, GRA-506 : Population Geography, GRA-509 : Agricultural Geography, MTB-506 : Operations Research (2012)
Saturday	06-12-2025	MTB-511 : Probability, MTB-509 : Special Theory of Relativity-I (2012), ECB-507 : Research Methods, MTB-507 : Combinatorial Mathematics (2012)