

FACULTY OF ARTS  
&  
FACULTY OF SOCIAL SCIENCES

**REVISED**

Programme of B.A. (Hons) Semester - V Examinations 2022-23

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
BHU Main Campus	PG Building, Faculty of Social Science, BHU
Arya Mahila PG College	MAHILA MAHA VIDYALAYA BHU
Vasanta College for Women	MAHILA MAHA VIDYALAYA BHU
DAV PG College	MULTIPURPOSE HALL
VKM	MAHILA MAHA VIDYALAYA BHU
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Monday	21-11-2022	<b>BAA-311</b> : Early Indian Art and Architecture (from beginning to Gupta Period), <b>BAB-351</b> : Upanyas: Rabindranath O Tarasankar Bandhopadhyay, <b>BAF-311</b> : Initiation to History of French Literature, <b>BAG-311</b> : INFORMATION GERMAN SPEAKING COUNTRIES (2013), <b>BAI-311</b> : Art of South & Southeast Asia, <b>BAJ-311</b> : Text and Grammar, <b>BAL-351</b> : The Structure of an Indian Language, <b>BAO-311</b> : Indian Epistemology, <b>BAP-311</b> : Sutta Pitaka, <b>BAR-311</b> : Classical Arabic Poetry, <b>Bau-311</b> : Russian Language-Grammar V, <b>BHD-312</b> : Study of Folk Dances of India and Treatise, <b>BHI-311</b> : Analytical Study of Ragas and Talas, <b>BHV-311</b> : Analytical Study of Raga-s and Tala-s, <b>BSH-311</b> : History of India (1526 A.D. to 1627 A.D.), <b>BSO-311</b> : Political Thought: Indian and Western-I, <b>Paper IX: BAD-311</b> : Urdu Novel Aur Afsana, <b>PC-501</b> : Introduction to the World Art in brief with special reference to Painting
Tuesday	22-11-2022	<b>BAE-311</b> : History of English Literature-I, <b>BAH-311</b> : आदिकालीन एवं निर्गुण भक्ति काव्य, <b>BAK-311</b> : वैदिक साहित्य, <b>BSS-311</b> : Indian Social Thought, <b>ECB-501</b> : Market Analysis
Wednesday	23-11-2022	<b>BAA-312</b> : Art and Architecture of Early Medieval India, <b>BAB-352</b> : Sanskrita Sahityer Itihas, <b>BAF-312</b> : Novel (Extracts), <b>BAG-312</b> : POETRY (2013), <b>BAI-312</b> : Classical Western Art-an Introduction, <b>BAJ-312</b> : Composition and Comprehension-I, <b>BAL-352</b> : Language and Logic, <b>BAO-312</b> : Western Epistemology, <b>BAP-312</b> : Vinaya Pitaka, <b>BAR-312</b> : Classical Arabic Prose, <b>Bau-312</b> : Russian Language-Grammar VI, <b>BHDB-311</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatygam, <b>BHDK-311</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, <b>BHI-312</b> : History and Theory, <b>BHV-312</b> : History and Theory, <b>BSH-312</b> : History of India (1740 A.D. to 1805 A.D.), <b>BSO-312</b> : Indian Government and Politics-I, <b>Paper X: BAD-312</b> : Asnaf-e-Adab Urdu (Nasri Asnaf), <b>PC-502</b> : Introduction to the World Art in brief with special reference to Painting
Thursday	24-11-2022	<b>BAE-312</b> : Literary Forms and Practical Criticism I, <b>BAH-312</b> : सगुण भक्ति काव्य, <b>BAK-312</b> : व्याकरण, <b>BSS-312</b> : Introduction to Sociological Thought, <b>ECB-502</b> : International Economics
Friday	25-11-2022	<b>BAA-313</b> : Concept and Methods of History Writing in Ancient India, <b>BAB-353</b> : Upanyas: Bankimchandra Chattopadhyay, <b>BAF-313</b> : Poetry, <b>BAG-313</b> : INTRODUCTION TO TRANSLATION (2013), <b>BAI-313</b> : Indian Painting-Later Period (16th-19th c.C.E.), <b>BAJ-313</b> : Translation and Interpretation-I, <b>BAL-353</b> : Language and Society, <b>BAO-313</b> : Contemporary Indian Philosophy-I, <b>BAP-313</b> : Abhidhamma Literature, <b>BAR-313</b> : Brief History of Classical Arabic Literature, <b>Bau-313</b> : Russian Language-Grammar VII, <b>BSH-313</b> : History of India (1857 A.D. to 1909 A.D.), <b>BSO-313</b> : Political Sociology-I, <b>CPPE-09</b> : Contemporary Policies and Programmes of Education in India, <b>Paper XI: BAD-313</b> : Urdu Marsiya
Saturday	26-11-2022	<b>BAE-313</b> : Literary Criticism I, <b>BAH-313</b> : रीतिकालीन काव्य, <b>BAK-313</b> : न्याय दर्शन, <b>BSS-313</b> : Method of Social Research and Statistics, <b>ECB-503</b> : Statistical Methods
Monday	28-11-2022	<b>BAE-314</b> : Linguistics & the structure of English Language I, <b>BAH-314</b> : भाषा विज्ञान, <b>BAK-314</b> : नीति एवं गद्यकाव्य (2010), <b>BSH-314</b> : History of Europe ( Late 18th to 19th Century), <b>BSO-314</b> : Principles of Public Administration-I, <b>IE-10</b> : Innovations in Education
Tuesday	29-11-2022	<b>BAA-315</b> : Early History of India (From origin of man to development of Jana & Janapadas), <b>BAB-355</b> : Vaishnav Padavali-O-Mukunda chakravorty Chandni Mangal Kavya (Akhetik Khand), <b>BAF-315</b> : Grammar, Translation & Comprehension, <b>BAG-315</b> : Prose, <b>BAI-315</b> : The Painted Scrolls of Folk Tradition, <b>BAJ-315</b> : History, Culture and Society of Japan-I, <b>BAL-355</b> : Child Language Acquisition, <b>BAOE-311</b> : Symbolic Logic, <b>BAP-315</b> : Basic Tenets of Buddhism, <b>BAR-315</b> : Translation-I (Arabic-English-Arabic), <b>Bau-315</b> : Translation, <b>BSS-314</b> : Sociology of Development: Concept & Theories, <b>ECB-504</b> : Quantitative Methods, <b>Paper XIII: BAD-315</b> : Ibtidai Arabi, <b>Paper XIII: BAD-315</b> : Ibtidai Farsi
Wednesday	30-11-2022	<b>BAE-315</b> : Indian English Literature I, <b>BAH-315A</b> : आदिकालीन काव्य, <b>BAH-315B</b> : सगुण भक्ति काव्य, <b>BAH-315C</b> : निर्गुण भक्ति काव्य, <b>BAK-315</b> : नाटक, <b>BSH-315</b> : History of West Asia (From Middle of the 19th Century to 1945 A.D.), <b>BSO-315</b> : International Relations: Concepts and Issues-I, <b>EPF-11</b> : Educational Planning & Finance

P.T.O.

Day	Date	Subjects/Papers
Thursday	01-12-2022	<b>BAA-316</b> : Legal Institutions in Ancient India, <b>BAB-356</b> : Bangla Sahityer Itihas: Saptadas-O-Astadas Shatabdi, <b>BAF-316</b> : Introduction to Linguistics, <b>BAG-316</b> : NOVELLE AND HORSPIEL (2013), <b>BAI-316</b> : Living Art and Culture of Varanasi, <b>BAJE-316</b> : Folklore of Japan-I, <b>BAL-356</b> : Introduction to Computational Linguistics, <b>BAOE-312</b> : Tarka Bhasa (Pramana Prakarana Only), <b>BAP-316</b> : Grammar & Prosody and Rhetoric, <b>BAR-316</b> : Oral Expression, <b>Bau-316</b> : Essay Writing, <b>BSS-315</b> : Sociology of Administration, <b>ECB-505 A</b> : Econometrics-I, <b>ECB-505 C</b> : Population Studies-I, <b>ECB-505 D</b> : Banking and Insurance - I, <b>ECB-505 E</b> : Economic Thought-I, <b>Paper XIV: BAD-316</b> : Urdu Adab Ki Mukhtasar Tareekh (Part-I)
Friday	02-12-2022	<b>BAE-316</b> : American Literature I, <b>BAH-316A</b> : प्रयोजनमूलक हिन्दी , <b>BAH-316B</b> : नाटक एवं रंग मंच , <b>BAH-316C</b> : उर्दू साहित्य , <b>BAH-316D</b> : हिन्दी पत्रकारिता , <b>BAK-316</b> : व्याकरण एवं भाषाविज्ञान, <b>BSH-316</b> : History of Modern China (1839 A.D. to 1969 A.D.), <b>BSO-316</b> : Government & Politics of Nepal & Malaysia, <b>EMA-12</b> : Educational Management & Administration
Saturday	03-12-2022	<b>BSS-316</b> : Sociology of Deviance, <b>ECB-506 B</b> : Mathematical Economics-I, <b>ECB-506 C</b> : Computer in Economics-I, <b>ECB-506 D</b> : Industrial Economics-I, <b>ECB-506 E</b> : Financial Market-I
Sunday	04-12-2022	<b>BSH-317</b> : Historical Research Methods/ Field Survey / Project, <b>BSO-317</b> : Research Methods in Social Sciences-I, <b>EME-13</b> : Educational Measurement and Evaluation
Tuesday	06-12-2022	<b>BAA-314</b> : Indias Cultural Contact with outside world, <b>BAB-354</b> : Prabandha: Sahitya, Sankalan - Rabindranath Thakur, <b>BAF-314</b> : Drama (Extracts), <b>BAG-314</b> : Literary periods I, <b>BAI-314</b> : Indian Art & Architecture: Medieval Period (10th-13th c.C.E.), <b>BAJ-314</b> : History of Japanese Literature-I, <b>BAL-354</b> : Diachronic Linguistics, <b>BAO-314</b> : Contemporary Western Philosophy -I, <b>BAP-314</b> : Anupitaka Literature, <b>BAR-314</b> : Applied Grammar & Composition, <b>Bau-314</b> : Russian Language-Grammar VIII, <b>BSS-317</b> : An Introduction to Sociological Research Method, <b>ECB-507</b> : Research Methods, <b>EGC-14</b> : Educational Guidance & Counseling, <b>Paper XII: BAD-314</b> : Qawaid/ILm-E-Manni/Urdu Imla
Wednesday	07-12-2022	<b>BADL-311</b> : Urdu, <b>BAHL-311</b> : Hindi, <b>BAKL-311</b> : Sanskrit, <b>BAN.L-351</b> : C: Nepali Folklore, <b>BAP.L-311</b> : Persian, <b>BAPL-311</b> : Pali, <b>BAUL-311</b> : Telugu, <b>BAuL-317</b> : Life & Work of Pre- Revolution Writers, <b>TAML-301</b> : Modern Poetry & Neo Poets
Thursday	08-12-2022	<b>BAB/L/351</b> : Bangla Sahityer Ruprekha: Adi O Madhya Jug, <b>BAC.L-319</b> : Selection from Chinese Literature in Translation-I, <b>BAEL-311</b> : English, <b>BAFL-311</b> : French, <b>BAGL-311</b> : German, <b>BAJL-311</b> : Script Text and Grammar-V, <b>BAM.L-351</b> : Applied Marathi Language: II, <b>BARL-311</b> : Arabic

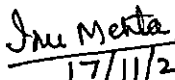
\*\*\*\*\* **VENUE OF EXAMINATION** : Prem Chand New Lecture Theatre and Old CHC Building, Faculty of Arts, BHU. (Both Centre Only for Faculty of Arts students.)

**NOTE :**

1. CANDIDATES WHO DO NOT POSSESS ADMIT CARD, WILL NOT BE ALLOWED TO APPEAR IN THE EXAMINATION.
2. CANDIDATES MUST BRING WITH THEM THEIR VALID IDENTITY CARD DULY SIGNED BY THE RESPECTIVE HEAD.
3. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR AS PER THEIR ADMIT CARDS. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.

  
**CONTROLLER OF EXAMINATIONS**  
Banaras Hindu University  
Dated : 17.11.2022

  
17/11

  
17/11/22  
**PRINCIPAL**  
M.M.V.

  
**DEAN**  
Faculty of Arts

  
**DEAN**  
Faculty of Soc.Sc.

Ref. No. CE/2022-23/10448

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Coordinator (Exams.), Faculty of Arts, BHU.
4. The Coordinator (Exams.), Faculty of Social Sciences, BHU.
5. The Head, concerned Department, BHU.
6. The Principal, Mahila Mahavidyalaya, BHU.
7. The Coordinator (Exams.), Mahila Mahavidyalaya, BHU.
8. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
9. All Officers of the C.E's Office.
10. Section Officers of Confidential/General/Proof/Evaluation/Store.
11. Department/Faculties for Displaying on the Notice Board also.
12. The Chief Proctor, BHU.
13. CMO, Student Health Care Complex, BHU.
14. The Chairman, P.P Cell, Banaras Hindu University for wide publicity.
15. Officer In-charge and Asstt. Registrar, Sanitary and Support Service, BHU.
16. Executive Engineer, Electric and Water Supply Service(EWS), BHU.