

FACULTY OF ARTS  
&  
FACULTY OF SOCIAL SCIENCES

Programme of B.A. (Hons) Semester - II Examinations 2022-23

Venue of Examinations :

BHU Main Campus	Old CHC Building, Faculty of Arts, BHU
BHU Main Campus	PG Building, Faculty of Social Science, BHU
Arya Mahila PG College	MAHILA MAHA VIDYALAYA BHU
Vasanta College for Women	MAHILA MAHA VIDYALAYA BHU
DAV PG College	MULTIPURPOSE HALL
VKM	MAHILA MAHA VIDYALAYA BHU
Mahila Maha Vidyalaya	MAHILA MAHA VIDYALAYA BHU

Time : 09:00 AM - 12:00 Noon

Day	Date	Subjects/Papers
Friday	18-08-2023	<b>BAB/L-121</b> : Bangala Byakaran O Likhan Paddhati, <b>BACL-121</b> : Chinese Language II, <b>BADL-121</b> : Elementary Urdu Level - II, <b>BAEL-121</b> : Reading skills, <b>BAFL-121</b> : Basic French - II, <b>BAG L/E-121</b> : German for Beginners - II, <b>BAG L/E-121</b> : Grundstufe 2, <b>BAJL-121</b> : Script Text and Grammar - II, <b>BAKL-121</b> : Sanskrit, <b>BAML-121</b> : Marathi Grammar -II, <b>BAN.L-121</b> : Indian Language: Communicative Nepali Language, <b>BAPL-121</b> : Elementary Grammar of Pali, <b>BARL-121</b> : Elementary Arabic level - I, <b>BauL-121</b> : Russian Language Grammar - II, <b>BAUL-121</b> : Telugu Language ( Syntax and Text )
Tuesday	22-08-2023	<b>BAK-122</b> : स्मृति एवं गद्यकाव्य, <b>OM-122</b> : Shorthand and MS Office
Thursday	24-08-2023	<b>BPI-04</b> : Education in British India & in Post Independence Period
Saturday	26-08-2023	<b>Paper IV: BAD-122</b> : Urdu Ghazal (Till 1857)
Monday	28-08-2023	<b>BAB-121</b> : Kabitaguchacha: Rabindranath Thakur O Jatindramohan Bagchi, <b>BAF-122</b> : Communicative French, <b>BAG-122</b> : Structural Grammar Exercises, <b>BAJ-122</b> : Text, Grammar and Translation I, <b>BAN-122</b> : Ancient Nepali Nirguna Poetry, <b>BAP-122</b> : History of Pali (Pitaka Literature), <b>BAP-122</b> : History & Grammar, <b>BHDB-121</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Bharatnatyam, <b>BHDK-121</b> : General Introduction to the Main Classical Dances of India and Study of Compositional Patterns of Kathak, <b>BHI-122</b> : History of Theory, <b>PC-201</b> : History of Indian Painting
Friday	01-09-2023	<b>BAB-122</b> : Bangla Sahityer Itihas: Adi O Madhy Yug, <b>BAI-121</b> : Folk Art of India, <b>Bau-121</b> : Russian Language-Grammar II, <b>BSO-121</b> : Principles of Political Science-II, <b>BSO-121</b> : Principles of Political Science-II (2010-2011), <b>OM-121</b> : Fundamental of Computer Application
Tuesday	05-09-2023	<b>BAE-121</b> : Essay-II, <b>BSO-122</b> : Indian National Movement & Constitutional Development-II
Saturday	09-09-2023	<b>BAE-122</b> : Drama-II
Monday	11-09-2023	<b>BAH-121</b> : Katha Sahitya, <b>ECB-201</b> : Microeconomics, <b>ECB-201</b> : Techniques of Economic Analysis
Wednesday	13-09-2023	<b>BAH-122</b> : Hindi Nibandh Evam Natak, <b>ECB-202</b> : History of Economic Thought, <b>ECB-202</b> : Macroeconomics
Friday	15-09-2023	<b>BAI-122</b> : Indian Arts Architecture : Early medieval Period(7th - 9th CE), <b>BHV-122</b> : History & Theory, <b>BSS-121</b> : General Sociology: Social Processes
Tuesday	19-09-2023	<b>AMI-03</b> : Education in Ancient and Medieval India, <b>BA-121</b> : Pre-Islamic Arab States, <b>BAC-121</b> : Chinese Language - II, <b>BAF-121</b> : Communicative French, <b>BAG-121</b> : Communicative German II, <b>BAJ-121</b> : Kanji, Comprehension and Composition I, <b>BAN-121</b> : Ancient Nepali Poetry on Rama, <b>BAP-121</b> : Prose & Poetry, <b>BAP-121</b> : Prose & Poetry, <b>Bau-122</b> : Russia: General Information (Formation of State) II, <b>BHD-122</b> : Study of Folklore Theatres of India and Treatise, <b>BHI-121</b> : Analytical Study of Ragta & Talas, <b>BHV-121</b> : Analitical Study of Raga & Talas
Thursday	21-09-2023	<b>BAK-121</b> : व्याकरण एवं अनुवाद, <b>BSS-122</b> : Indian Societies and Culture, <b>MTB-201</b> : Calculus - II, <b>Paper III: BAD-121</b> : Jadid Nasr(After 1857)
Saturday	23-09-2023	<b>BAO-121</b> : Indian Philosophy-II, <b>BAS-201</b> : Algebra, Probability and Statistical Methods, <b>TTM-03</b> : Tourism Business
Monday	25-09-2023	<b>BAO-122</b> : Western Philosophy-II, <b>TTM-04</b> : Tourism Development - Emerging Trends
Tuesday	26-09-2023	<b>BSHA-121</b> : Indo-Islamic Culture in Medieval India, <b>BSHA-122</b> : History of Indian National Movement and Constitutional Development of India, <b>BSNA-112</b> : Introduction to Nepal - II, <b>BSOA-121</b> : Social and Political Thought of Mahatma Gandhi, <b>BSOA</b> : Social and Political Thought of Mahatma Gandhi, <b>BSPA-121</b> : Ancillary: Applied Psychology, <b>BSPA-121</b> : Applications of Psychology, <b>BSSA-121</b> : Basic Social Process, <b>BSSEA-112</b> : Understanding Social Exclusion: Global Perspectives, <b>ECB-401</b> : Indian Economic Policies, <b>ECB-602</b> : Economy of Uttar Pradesh, <b>ECB-605B</b> : Agriculture-II, <b>PDDUC-102</b> : History of Indian Civilization, Society and Economy
Wednesday	27-09-2023	<b>BA-122</b> : Pre-Islamic Arab States - II, <b>BAA-121</b> : Political History of North India (Circa 750 A.D. - 12th Century A.D.), <b>BAC-122</b> : Introduction to China - II, <b>BAL-121</b> : Introductory Phonology, <b>BSH-121</b> : History of India From Sunga to Gupta Dynasty, <b>MTB-202</b> : Statics & Dynamics, <b>VC-03</b> : Protohistoric and Early Historic Cultures of India
Friday	29-09-2023	<b>GRA-201</b> : Human Geography, <b>HSB-201</b> : Section - A : Introduction to Clothing Textiles & Section - B : Family Resource Management

P.T.O.

Day	Date	Subjects/Papers
Saturday	30-09-2023	<b>BAA-122</b> : Political History of South India (Circa 750 A.D. - 13th Century A.D.), <b>BAL-122</b> : Introductory Morphology, <b>BSP-121</b> : Applied Psychology, <b>STA-201</b> : Descriptive Statistics and Distribution Theory, <b>VC-04</b> : Survey of Archaeological Remains
Wednesday	04-10-2023	<b>BSH-122</b> : History of Europe (From Glorious Revolution upto French Revolution)

Time : 01:30 PM - 04:30 PM

Day	Date	Subjects/Papers
Friday	18-08-2023	<b>BAHL-121</b> : Upanyash Evam Rachnatmlekhana

**NOTE :**

1. CANDIDATES WHO DO NOT POSSESS ADMIT CARD, WILL NOT BE ALLOWED TO APPEAR IN THE EXAMINATION.
2. CANDIDATES MUST BRING WITH THEM THEIR VALID IDENTITY CARD DULY SIGNED BY THE RESPECTIVE HEAD.
3. CANDIDATES ARE ADVISED TO ASCERTAIN THE DATES OF EXAMINATION IN THE RESPECTIVE PAPERS IN WHICH THEY ARE SCHEDULED TO APPEAR AS PER THEIR ADMIT CARDS. IN THE EVENT OF ANY DISCREPANCY IN THE EXAMINATION PROGRAMME, STUDENTS ARE ADVISED TO CONTACT THE CONTROLLER OF EXAMINATIONS IMMEDIATELY. PROGRAMME IS TENTATIVE AND SUBJECT TO MINOR CHANGES.



**CONTROLLER OF EXAMINATIONS**  
Banaras Hindu University  
Dated : 03.08.2023

*03/8*

 **PRINCIPAL**  
M.M.V.

 **DEAN**  
Faculty of Arts

 **DEAN**  
Faculty of Soc. Sc.

Ref. No. CE/2022-23/10943

Copy Forwarded for Information and necessary action to :

1. The Dean, Faculty of Arts, BHU.
2. The Dean, Faculty of Social Sciences, BHU.
3. The Coordinator (Exams.), Faculty of Arts, BHU.
4. The Coordinator (Exams.), Faculty of Social Sciences, BHU.
5. The Principal, Mahila Mahavidyalaya, BHU.
6. The Coordinator (Exams.), Mahila Mahavidyalaya, BHU.
7. The Principal, AMPG College, DAVPG College, VCW Rajghat, VKM Kamachha, Varanasi.
8. All Officers of the C.E's Office.
9. Section Officers of Confidential/General/Proof/Evaluation/Store.
10. Department/Faculties for Displaying on the Notice Board also.
11. The Chief Proctor, BHU.
12. CMO, Student Health Care Complex, BHU.
13. The Chairman, P.P.P Cell, Banaras Hindu University for wide publicity.
14. Officer In-charge and Asstt. Registrar, Sanitary and Support Service, BHU.
15. Executive Engineer, Electric and Water Supply Service(EWS), BHU.